

# **Art Objects in British Museums Postcards**

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Ingalls Library and Museum Archives  
11150 East Blvd.  
Cleveland, OH, 44106  
216-707-2492  
[archives2@clevelandart.org](mailto:archives2@clevelandart.org)

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## Summary Information

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<b>Repository</b>	Ingalls Library and Museum Archives
<b>Title</b>	Art Objects in British Museums Postcards
<b>Date</b>	circa 1903 - circa 1938
<b>Extent</b>	2.0 Cubic feet [3 Hollinger boxes, 1 flat storage box, 6 postcard boxes]
<b>General Physical Description note</b>	Postcards were removed from wrappers and sleeved by set in 5x7 photo sleeves. Wrappers placed in flat storage box for preservation.
<b>Language</b>	English

## Scope and Contents note

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Originally entering the Ingalls Library collection from about 1918 to around 1938, these postcards were probably collected about the same time and presumably by William M. Milliken. The postcards are divided into two series by museum. Paper indices in box 1.

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## Administrative Information

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### Publication Information

Ingalls Library and Museum Archives

### Conditions Governing Access note

Open to the Public. For more information or to access this collection contact archives staff at [archives2@clevelandart.org](mailto:archives2@clevelandart.org).

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## Controlled Access Headings

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### Subject(s)

- British Museum
- National Portait Gallery (Great Britain)

## Collection Inventory

**British Museum Missing sets 41, 54 and B5, B6, B32.**

### Scope and Contents note

Postcards of objects from the British Museum are divided into four subseries. First subseries of postcards are black and white and arranged by set number. Each set consists of roughly a dozen postcards and has a specific subject. Many sets have similar themes and subjects. The second and third subseries, Coloured B Series and Coloured C Series, follow similar arrangements with the notable exceptions that they are in color and contain fewer postcards per set. Entering the library's collections between 1918 and 1937, the monochrome subseries and Coloured B were collected simultaneously wheresas Coloured C Series was collected at later dates. Postcards measure either 3 1/2 by 5 1/2 or 4 1/8 by 5 7/8. Most sets throughout all series contain an information card. Each postcard is numbered with set and number. File names derived from wrappers. The fourth subseries consists of cards not belonging to any set and depict the interiors and exteriors of museums.

### Controlled Access Headings

#### Subject(s)

- British Museum

#### Monochrome

	Box	Folder
Set 1 - Sforza Book of Hours (a) Italian Miniatures	1	1

**Monochrome**

Set 2 - Sforza Book of Hours (b) Italian Miniatures (Saints)	1	2
Set 3 - Sforza Book of Hours (c) Italian Borders	1	3
Set 4 - Sforza Book of Hours (d) Flemish Miniatures and Borders	1	4
Set 5 - Early Florentine Woodcuts (from Printed Books)	1	5
Set 6 - Japanese Art [missing introduction card]	1	6
Set 7 - Early Maps	1	7
Set 8 - Japanese & Chinese Paintings [missing introduction card]	1	8
Set 9 - Japanese & Chinese Art [missing introduction card]	1	9
Set 10 - Ms. Music [Musical Manuscripts]	1	10
Set 11 - Selections from the Florentine Picture Chronicle [missing introduction card]	1	11
Set 12 - Florentine Engravings of the Fifteenth Century [missing introduction card]	1	12
Set 13 - German Drawings	1	13
Set 14 - Drawings by the Pre-Raphaelites [2 copies, both missing introduction card, one missing #8]	1	14

**Monochrome**

Set 15 - Stone Age	1	15
Set 16 - Bronze Age	1	16
Set 17 - Roman Britain	1	17
Set 18 - Saracenic Metal	1	18
Set 19 - Early Enamels	1	19
Set 20 - Ivories	1	20
Set 21 - Wood Carvings (Waddesdon Collection)	1	21
Set 22 - Silver Plate (Foreign : Waddesdon Collection)	1	22
Set 23 - Medals, &c. by Abraham & Thomas Simon	1	23
Set 24 - Coins of Syracuse	1	24
Set 25 - Medals Illustrating English History	1	25
Set 26 - Italian Medals by Pisanello & Pasti	1	26
Set 27 - Types of Greek Vases	1	27
Set 28 - Select Bronzes	1	28

**Monochrome**

Set 29 - The Room of Ancient Greek and Roman Life	1	29
Set 30 - The Frieze of the Parthenon	1	30
Set 31 - German Woodcuts of the Sixteenth Century [missing introduction card]	1	31
Set 32 - Woodcuts & Metal-cuts of the Fifteenth Century [missing introduction card]	1	32
Set 33 - Potrait Statues of Kings and Queens of Egypt in the British Museum From B.C. 2600 to about B.C. 50 [missing #5]	1	33
Set 34 - Egyptian Sculptures in the British Museum B.C. 4000-100 [missing introduction card]	1	34
Set 35 - Egyptian Mummies in the British Museum	1	35
Set 36 - Egyptian Coffins in the British Museum	1	36
Set 37 - Assyrian Sculptures int eh British Museum Reign of Ashur-nasir-pal 885-860 B.C. [missing #10]	1	37
Set 38 - Babylonian Antiquities in the British Museum	1	38
Set 39 - Assyrian Monuments bearing on Bible History in the British Museum	1	39

**Monochrome**

Set 40 - German Medals of the Great War [missing introduction card] 1 40

Set 41 - The Months' Occupations [missing all cards, have partial wrapper] 1 41

Set 42 - An Alphabet of Ornamental Initials [missing introduction card] 1 42

Set 43 - Miniatures from the Psalter of King Henry VI (Cotton MS. Domitian A. xvii) 1 43

Set 44 - Print & Drawings by William Blake 1 44

Set 45 - Miniatures of the Life of St. Cuthbert From a late Twelfth Century Manuscript executed at Durham Cathedral Priory (Add. MS. 39943) 1 45

Set 46 - Greek Terracottas [missing 1, 7, 8] 1 46

Set 47 - Greek & Roman Reliefs 1 47

Set 48 - Types of Greek and Roman Statues [missing 8, 15] 1 48

Set 49 - Portraits of the Roman Emperors 1 49

Set 50 - Indian Art [missing 4, 5, 7] 1 50

Set 51 - The Months' Occupations from Queen Mary's Psalter English Illumination of the Early Fourteenth Century (Royal MS. 2 B. VII) [missing introduction card] 1 51

**Monochrome**

Set 52 - The Signs of the Zodiac from Queen Mary's Psalter English  
Illumination of the early Foureenth Century (Royal MS. 2 B. VII) 1 52

Set 53 - Japanese Paintings 1 53

Set 55 - Early British Art (Early Iron Age of Britain) 1 54

Set 56 - Anglo-Saxon and Irish Art [missing 4, 5; two postcards added of  
Tara Brooch] 1 55

Set 57 - Drawings by Claude Lorrain 1 56

Set 58 - Mediaeval Sports and Pastimes Depicted in English drawings  
early in the Fourteenth Century (Royal MS. 10 E. iv) 1 57

Set 59 - Early Christian and Byzantine Antiquities 2 1

Set 60 - Christmas Drawings by the Old Masters [missing 1, 12, 14] 2 2

Set 61 - Christmas German Engravings of the Nativity and Epiphany  
[missing introduction card] 2 3

Set 62 - Christmas Italian & utch Engravings of the Nativity and  
Epiphany [missing introduction card] 2 4

Set 63 - Christmas Woodcuts of the Nativity and Ephipany [missing  
introduction card, 5] 2 5

**Monochrome**

Set 64 - Easter Engravings & Drawings of the Resurrection [missing introduction card]	2	6
Set 65 - The Ancient Maya of Central America	2	7
Set 66 - Illustrations of English History Anglo-Saxon Period	2	8
Set 67 - Illustrations of English History Fourteenth Century	2	9
Set 68 - Illustrations of English History Fifteenth Century	2	10
Set 69 - Illustrations of English History Sixteenth Century (I)	2	11
Set 70 - Illustrations of English History Sixteenth Century (II)	2	12
Set 71 - The Sculptures of the East Pediment of the Parthenon	2	13
Set 72 - The Sculptures of the West Pediment of the Parthenon	2	14
Set 73 - Illustrations of English History Thirteenth Century	2	15
Set 74 - London before the Great Fire from Etchings by Wenceslaus Hollar (1607-1677)	2	16
Set 75 - A Flemish Calendar of the Early Sixteenth Century (Add. MS. 24098)	2	17
Set 76 - The English Bible From 1525 to 1611	2	18

**Monochrome**

Set 77 - Clocks from the 16th to the 18th Century	2	19
Set 78 - Drawings by Claude Lorraine II [missing 14]	2	20
Set 79 - Greek, Etruscan & Roman Bronzes	2	21
Set 80 - Drawings by Albrecht Dürer [missing 10, 11, 12]	2	22
Set 81 - Engravings by Albrecht Dürer [missing 3, 6, 7]	2	23
Set 82 - Woodcuts by Albrecht Dürer	2	24
Set 83 - Drawings by Rembrandt	2	25
Set 84 - Etching by Rembrandt	2	26
Set 85 - Select Greek & Roman Bronzes	2	27
Set 86 - Greek & Etruscan Bronze-Work in Relief	2	28
Set 87 - Greek, Etruscan & Roman Decorative Bronzes	2	29
Set 88 - Watches from the 16th to 18th century	2	30
Set 89 - Biblical MSS. [missing introduction card]	2	31
Set 90 - Biblical MSS. [missing introduction card]	2	32

**Coloured B Series**

Set 91 - Florentine and Umbrian Drawings of the Fifteenth and Sixteenth Centuries	2	33
Set 92 - Drawings by Leonardo da Vinci and his Circle	2	34
Set 93 - Drawings by Raphael and Michelangelo [missing 9-15]	2	35
Set 94 - North Italian Drawings of the Fifteenth and Sixteenth Centuries [missing introduction card]	2	36
Set 95 - Italian Drawings of the Seventeenth Century [missing 1-3]	2	37
Set 96 - Italian Drawings of the Eighteenth Century [missing 10]	2	38
Set 97 - Early Greek Sculpture	2	39
Set 98 - Classical Greek Sculpture	2	40
Set 99 - Portraits of Christ	2	41
Set 100 - Eumorfopoulos Collection of Chinese Art	2	42
Set 101 - St John of Rochester and St Thomas More	2	43

**Coloured B Series**

<b>Box</b>	<b>Folder</b>
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**Coloured B Series**

Set B 1 - Miniatures of the Nativity and Epiphany	2	44
Set B 2 - Miniatures of the Nativity and Epiphany [missing B 7, B 8]	2	45
Set B 3 - Japanese Colour Prints by Utamaro [2 sets]	2	46
Set B 4 - Japanese Colour Prints by Hiroshige	2	47
Set B 7 - Sforza Book of Hours Italian Illuminations	2	48
Set B 8 - Sforza Book of Hours Italian Illuminations	2	49
Set B 9 - Wall-Paintings from Egyptian Tombs at Thebes XVIIIth Dynasty (about B.C. 1500)	2	50
Set B 10 - British Enamels of the Early Iron Age	2	51
Set B 11 - Mediaeval Enamels	2	52
Set B 12 - Dutch Water-Colours of the Seventeenth Century	2	53
Set B 13 - French Coloured Drawings of the Eighteenth Century	2	54
Set B 14 - Water-Colours by Thomas Girtin [missing B 80, B 81, B 82]	2	55
Set B 15 - Water-Colours by David Cox [missing B 89, B 90]	2	56

**Coloured B Series**

Set B 16 - Chinese Colour-Prints 2 57

Set B 17 - Christmas Miniatures of the Nativity and Epiphany 2 58

Set B 18 - Japanese Colour Prints by Hokusai series one 2 59

Set B 19 - Japanese Colour Prints by Hokusai series two 2 60

Set B 20 - The Months' Occupations (January to June) From a Flemish  
Calendar of the Early Sixteenth Century (Add. MS. 24098) 2 61

Set B 21 - The Months' Occupations (July to December) From a Flemish  
Calendar of the Early Sixteenth Century (Add. MS. 24098) 2 62

Set B 22 - Japanese Colour Prints by Hiroshige 2 63

Set B 23 - Turkish Pottery 2 64

Set B 24 - Wedgwood Jasper Ware 3 1

Set B 25 - Water-Colours by Richard Parkes Bonington 3 2

Set B 26 - Greek Red-Figured Vases [2 sets] 3 3

Set B 27 - Scenes from the Romance of the Rose Flemish Illumination  
about A.D. 1500 (Harley MS. 4425) 3 4

**Coloured B Series**

Set B 28 - Illustrations of Froissart's Chronicle French Illumination, Late 15th Century (Harley MSS. 4379, 4380) 3 5

Set B 29 - Franciscan Miniatures from Italian and Franco-Flemish MSS. of the 15th Century 3 6

Set B 30 - Water-Colours by John Sell Cotman 3 7

Set B 31 - Miniatures and Initial B from the Westminster Abbey Psalter Executed in England in the Late Twelfth Century (Royal MS. 2 A. XXII) 3 8

Set B 33 - Indian Painting Buddhist and Rajput Schools [missing B 197, B 198] 3 9

Set B 34 - Greek Red-Figured Vases [two sets] 3 10

Set B 35 - Aspects of Mediaeval Life from a MS. of "Le Regime du Corps" Etc., Executed in N.E. France or Flanders in the Late Thirteenth Century (Sloane MS. 2435) 3 11

Set B 36 - Miniatures of Saints from a Book of Hours Executed in France in the Late Fourteenth Century (Add. MS. 23145) 3 12

Set B 37 - Ornamental Initials from English Manuscripts of the Thirteenth Century A-H [missing introduction card] 3 13

Set B 38 - Ornamental Initials from English Manuscripts of the Thirteenth Century I-Q [missing introduction card] 3 14

**Coloured B Series**

Set B 39 - Ornamental Initials from English Manuscripts of the Thirteenth Century R-Z [missing introduction card]	3	15
Set B 40 - Thomas Bewick Six Vignettes in Water-Colour	3	16
Set B 41 - Chinese and Japanese Paintings of Animals and Birds	3	17
Set B 42 - Greek White-Ground Vases	3	18
Set B 43 - Greek White-Ground Vases	3	19
Set B 44 - Japanese Colour Prints by Kiyonaga	3	20
Set B 45 - "The Hundred Children" from a Chinese Painting of the Ming Period	3	21
Set B 46 - Mughal Painters of the Early 17th Century [missing B 271, B 276]	3	22
Set B 47 - Miniatures of the Virgin and Saints from the Breviary of John the Fearless, Duke of Burgundy Early Fifteenth Century	3	23
Set B 48 - Christmas Miniatures of the Nativity and Epiphany (Fourth Series) [missing all but B 284]	3	24
Set B 49 - Masks from Ceylon	3	25
Set B 50 - Masks and Puppets from Java	3	26

**Coloured B Series**

Set B 51 - Occupations of the Months and Signs of the Zodiac (January to June) from a Book of Hours (Paris Use) Executed in France, for John, Duke of Bedford, about A.D. 1423 (Add. MS. 18850) 3 27

Set B 52 - Occupations of the Months and Signs of the Zodiac (July to December) from a Book of Hours (Paris Use) Executed in France, for John, Duke of Bedford, about A.D. 1423 (Add. MS. 18850) 3 28

Set B 53 - Babylonian Coloured Cards Sumerian Objects from the Royal Graves at Ur 3 29

Set B 54 - Babylonian Coloured Cards the Mosaic "Standard" from Ur 3 30

Set B 55 - Egyptian Coloured Cards Egyptian Gods 3 31

Set B 56 - Egyptian Coloured Cards Wooden Models from Egyptian Tombs 3 32

Set B 57 - Drawings by Antoine Watteau (1684-1721) 3 33

Set B 58 - English Gold Coins 3 34

Set B 59 - Mediaeval Scenes and Travesties Series I Marginal Subjects from a Book of Hours Executed in the Neighbourhood of Maestricht, about A.D. 1300 (Stowe MS. 17) 3 35

Set B 60 - Mediaeval Scenes and Travesties Series II Marginal Subjects from a Book of Hours Executed in the Neighbourhood of Maestricht, about A.D. 1300 (Stowe MS. 17) 3 36

**Coloured B Series**

Set B 61 - Mediaeval Scenes and Travesties Series III Marginal Subjects from a Book of Hours Executed in the Neighbourhood of Maestricht, about A.D. 1300 (Stowe MS. 17)	3	37
Set B 62 - Mediaeval Scenes and Travesties Series IV Marginal Subjects from a Book of Hours Executed in the Neighbourhood of Maestricht, about A.D. 1300 (Stowe MS. 17)	3	38
Set B 63 - Egyptian Coloured Cards Painted Sculpture	3	39
Set B 64 - Egyptian Coloured Cards Egyptian Glass	3	40
Set B 65 - Buddha and Bodhisattvas in Painting and Sculpture	3	41
Set B 66 - Miniatures of the Life of Christ Twelfth Century. (Cotton MS. Caligula A. VII) [missing B 393]	3	42
Set B 67 - Miniatures of the Life of Christ Thirteenth Century. (Add. MS. 17868)	3	43
Set B 68 - Society Pastimes Fifteenth Century. (Harley MS. 4431)	3	44
Set B 69 - Miniatures and Borders Attributed to Cybo, the 'Monk of Hyeres' Italian, Late Fourteenth Century. (Add, MSS. 27695, 28841, Egerton MS. 3127)	3	45
Set B 70 - The Fall of Richard II Part I Early Fifteenth Century. (Harley MS. 1319) [missing B 419]	3	46

**Coloured C Series**

Set B 71 - The Fall of Richard II Part II Early Fifteenth Century. (Harley MS. 1319)	3	47
Set B 72 - John White Water-Colours Done in Virginia & Florida about 1585-90	3	48
Set B 73 - Agricultural Scenes from the Luttrell Psalter	3	49
Set B 74 - Water-Colours by J. M. W. Turner from the Turner Bequest	3	50
Set B 75 - Chinese Paintings from VIII to XVIII Century	3	51

**Coloured C Series**

	<b>Box</b>	<b>Folder</b>
Set C 1 - Egyptian Coloured Cards Book of the Dead Coffins	3	52
Set C 2 - Egyptian Coloured Cards Coffins Mummies	3	53
Set C 3 - English Porcelain	3	54
Set C 4 - Indian Paintings Mughal School [2 sets]	3	55
Set C 5 - Early English Pottery and Slipware	3	56
Set C 6 - Japanese Colour-Prints	3	57

**Loose**

Set C 7 - Persian Paintings Illustrating the Legend of Alexander and other Persian Heroic Tales [2 sets]	3	58
Set C 8 - Chinese Porecelain of the Ch'ing Dynasty	3	59
Set C 9 - Persian & Indian Paintings [missing C 123, C 124, C 132, C 133, C 135)	3	60
Set C 10 - Christmas Miniatures of the Nativity and Epiphany	3	61
Set C 11 - English Delft and Salt-Glazed Stoneware	3	62
Set C 12 - Chinese Porcelain of the Ming Dynasty [missing introduction card]	3	63
Set C 13 - Coloured Prints by William Blake	3	64
Set C 14 - Islamic Pottery of the Near East	3	65

**Loose**

	<b>Box</b>	<b>Folder</b>
Interior and Exterior Views of British Museum	3	66
<b>National Portrait Gallery</b>		
<b>Scope and Contents note</b>		

**National Potrait Gallery**

Postcards of portraits from the National Portrait Gallery (Great Britain) are arranged alphabetically by sitter. Most cards have a brief biographical sketch about sitter on reverse. The entirety of the collection is stamped Sept. 18, '35, presumably when it arrived in the library. Postcards are black and white and measure 3 3/8 by 5 3/8.

**Controlled Access Headings****Subject(s)**

- National Portait Gallery (Great Britain)

**Box**

A-B

4

C-E

5

F-J

6

K-M

7

N-P

8

Q-Z

9